

RIVIERA THEATRE

Theatrical Tech Rider Version 1

Audio System:

Speaker system: Stereo/ 5.1 Surround

Mains: 1 EAW 650 & 1 EAW 360 three way bi-amped (L & R)

2 EAW SB850 subwoofers (aux driven)

2 EAW UB82 front fills (live performance)(not used for movies)

Center: 1 EAW 650 three way bi-amped (aux driven)(behind screen)

Rear: 2 EAW 360 three way bi-amped (1 each side, aux driven)

Monitors:

Three mixes available from front of house console (aux driven)

(31 band graphic equalizers in console)

4 EAW SM129 (12" and horn passive)

1 EAW SM159 (15" and horn passive)

Amplification: 10 Crest CA series amplifiers

Speaker management: 3 dBx4800 series processors

Sound Console: Roland V-Mixing System (48 channel input)(16 aux)

M-400 digital mixer

S-4000-3208 digital snake

S-1608 digital snake

Microphone package: Shure, Countryman, EV

1 Shure 2 channel UHF-R wireless receiver with UA870WB antenna

2 beta87A handheld

2 bodypacks w/ countryman E6i earset microphones (color: tan)

4 Shure Beta 87A (vocals)

1 Shure Beta 91 (kick)

1 Shure Beta 52A (kick/bass)

5 Shure SM57LC (snare/guitar/drums)

5 Shure KSM137 condensers (overhead/toys/hi-hat)

4 Shure Beta98d/s (drum mics)

2 Shure KSM32/cg large diaphragm (piano/choir/acoustic)

1 Shure 55SH 50's style chrome (vocal)

5 Countryman Type 85 active direct box (keys/acoustic)

3 ProCo Sound iFace rca style stereo direct box

1 EV PolarChoice desktop 12" lecturn mic

Stands: Ultimate Jam Stand

8 straight (round base)

8 tall booms (tripod)

8 short booms (tripod)

Cable: Whirlwind USA

16 25' XLR

16 50' XLR

8 100' XLR

1 twelve channel sub snake 50'

Communication: Clear Com 2 channel system

MS702 2 channel 2 watt base

Outputs available 5 around stage, 2 FOH, 2 Projection booth, 1 box office panel
(headsets and beltacks: available on pre-arranged basis only)

Video:

Christie CP-2000M 12,000 Lumen projector 2K xenon lamp

Kramer Electronics VP-727 dual scaler seamless switcher

(analog inputs BNC, digital output DVI-D)

Intelix DVI over Cat6 distribution system

(10 cat6 patches from FOH to stage)

Lighting:

ETC Ion 1024 output lighting console w/ fader wing (10x2)

12 ETC smart bar SB4-6 4 channel bars

32 ETC source four ellipsoidal lighting fixtures

4 Altman ZS-3 3 circuit MR-16 lamp cyc light strips

PLOT:

(2) Side Booms: 8 ETC S4's (1) 19 degree lens tube, (2) 26's, (5) 50's

1st electric: 16 ETC S4's w/50 degree lens tubes

3rd electric: 4 altman zip strips for CYC wash 3 circuit

(focus from a 20' A-frame ladder)

Rigging/drapery: dead hung unless specified

Main Curtain: Cabernet Velour (inherently flame retardant)

2 legs set and borders

1 upstage traveler

1 white cyclorama (on a moving line set (sandbag weighted))

1 Da-Lite cinema perf screen (on a moving line set (sandbag weighted))

www.eaw.com speakers
www.crestaudio.com amplifiers
www.rssamerica.com Roland mixing system
www.shure.com microphones
www.countryman.com microphones and direct boxes
www.dbxpro.com speaker management
www.clearcom.com communications

www.christiedigital.com projector
www.kramerelectronics.com switcher
www.intelix.com distribution

www.etconnect.com lighting console, dimming and fixtures
www.rosebrand.com drapery